

Immerse Yourself in a Nurturing and Musical Environment

LCMS is proud to offer a unique opportunity for students and parents to be immersed in a nurturing and musical environment. The Summer Suzuki student day camp is set in our beautiful and spacious facility.

We acknowledge the financial assistance of the Province of British Columbia.



BRITISH COLUMBIA
ARTS COUNCIL
Sponsored by the Province of British Columbia

P: 604.534.2848 E: development@langleymusic.com
Rose Gellert Hall 4899 207 Street, Langley, BC
www.langleymusic.com



LANGLEY COMMUNITY
MUSIC SCHOOL



LANGLEY COMMUNITY
MUSIC SCHOOL

Suzuki Student Programs
July 18-21, 2011





July 18-21, 2011

Suzuki Student Programs

Students are taught by highly trained Suzuki method teachers. There are noon hour recitals by special guest artists. All classes are scheduled between 9:00 am and 5:00 pm, including enrichment classes. In keeping with the Suzuki spirit, parents or caregivers should attend classes with their children. Thursday afternoon group and elective classes will be presented in concert at 2:30pm.

Orientation & Play-in: Sunday, July 17, 6:00pm

Time: 9:00am-5:00pm

Costs: Non-Refundable Registration Fee: \$35

Book 1-3: \$200 (by June 1) \$220 (after June 1)

Book 4-up: \$250 (by June 1) \$270 (after June 1)

Second Enrichment Class: \$50 (if schedule allows)

STRINGS PROGRAM

Instructors: Violin: Fidelma Cordick, James Malmberg, Lucia Schipperus, Andrea Taylor, Leanne Wendt
Cello: Kristl Armstrong

Daily Activities: (minimum of 3 hours)

An individual lesson in the form of a master class

A repertoire class

An enrichment class

Repertoire:

Each student should review the entire Suzuki repertoire up to and including the current piece for his/her playing level. Be prepared to play your polished piece at your first lesson.

PIANO PROGRAM

Instructors: Teresa Ho, Susan Magnusson, Merlin Thompson,

Daily Activities: (minimum of 3 hours)

An individual lesson in the form of a master class

A group class

An enrichment class

Note: All students should prepare a polished piece for their first master class.

ENRICHMENT CLASSES

One enrichment class is included in the registration fee. Classes are held daily between the hours of 9:00am-5:00pm. One additional enrichment class may be purchased for \$50 if schedule allows.

#01 Fiddling, Andrea Taylor (for violin students)

A variety of fiddle styles will be taught by ear. Students are placed into groups according to their Suzuki level. No previous fiddling experience is required, but students should have mastered Etude (G major). Be prepared to learn some new tunes and have fun.

#02 Drumming, Bruce Henczel (for all students)

Take a journey of rhythms from around the world. Using many different instruments, participants will learn West African drumming, Cuban Salsa, Brazilian Samba, Punjabi Bhangra (Bollywood), and Eastern European gypsy music. The daily workshops are dynamic, humorous, and efficient. Participants do not need prior rhythmic instruction, just a love for music.

Open to all Suzuki trained students in violin, cello and piano.

#03 Chamber Music

(for piano, cello, and violin students Book 4 and up)

Students will form duos, trios or quartets and receive daily coaching. Chamber music repertoire will be sent to students in advance for preparation.

Note: Interested students should register early in order to receive repertoire in advance.

#04 NEW Orchestra/ Large Ensemble, Joel Stobbe

(for string students Book 4 and up)

Students join together to explore some fun and popular theme music such as Lord of the Rings or Star Wars. NOTE: This class starts at 9:00am.

#05 Suzuki Songwriters, Michelle Chattaway

(for piano students)

Build your reading skills and compose your own short song.

Register Today!