

Creative Music Making

Young Composers Competition

Pulse Festival Concerts

Join us for the 2011 Pulse Creative and Innovative Music Program and Festival and participate in nine days of dynamic workshops, world-class coaching, and musical collaborations.

SAMPLE DAILY SCHEDULE

(subject to change)

9:30am

School opens

9:30 am - 10:00 am

Warm up

10:00 am - 12:00 am

Group rehearsal/chamber coaching/masterclass

12:00 pm - 1:00 pm

Lunch break/concerts

1:00 pm - 3:00 pm

Masterclasses and "Nurturing the Musician" sessions

3:15 pm - 4:30 pm

Large ensemble rehearsal/improvisation/composition classes

4:30pm - Onwards

Free time/ practice time/other activities

Evenings

Free time/concerts



We acknowledge the financial assistance of the Province of British Columbia.



BRITISH COLUMBIA
ARTS COUNCIL
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LANGLEY COMMUNITY
MUSIC SCHOOL



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Pulse Innovative
& Creative Music
Program & Festival
July 23-31, 2011

Pulse

Chamber Music - Creative and Innovative Program

Discover your unique creative voice and artistic personality at the 2011 Pulse course. With an emphasis on inspired collaboration through chamber music and piano ensemble repertoire, the program provides a multi-faceted musical experience including improvisation, composition and performance.

Dates: July 23 to July 31

Time: 9:00am to 5:00pm

Cost: Non-Refundable Registration Fee: \$35

LCMS Students: \$475 (by June 1) \$495 (after June 1)

Non LCMS Students: \$575 (by June 1) \$595 (after June 1)

Optional Meals: \$55 (provided each day of workshop)

Auditor Fee: \$45/day or \$300/9 days

Piano Ensemble Class - Two Piano/Piano Duet

(with the Bergmann Piano Duo)

Pianists of all ages and backgrounds are welcome to form piano duos, trios, quartets to explore the exciting sounds of piano ensemble. Work together with the internationally recognized Bergmann Piano Duo to learn and hone skills required to play together on multiple pianos. Pre-formed ensembles are welcome.

Chamber Music – piano, violin, viola, cello, percussion, wind and other instruments!

Students will form chamber groups from duos to quartets and quintets and receive daily coaching from renowned experts on repertoire during the intensive program as well as in a large ensemble. Pre-formed ensembles are welcome.

New this year! World Music & Jazz

Students are invited to explore world music and jazz styles as part of the complete Pulse experience. Students who play non-western instruments or who wish to bring along a secondary instrument are encouraged to do so. Jazz-primary musicians are also welcome.

In addition to the ensemble work mentioned above, numerous masterclasses, informal discussions (Nurturing the Musician presentations) daily improvisation and composition class will take place. Performance opportunities include a lunchtime recital, student composition concert and the final concert. Private lessons can be arranged upon request and for an extra fee.

Pulse is open to a variety of ages and levels:

A minimum standard of RCM grade 8 or equivalent is recommended. Adults are welcome. Note: Younger students may require parent supervision.

Application Requirements

The program is open to violinists, violists, cellists, pianists, percussionists and wind players. Applicants must submit an audio sample (CD or DVD) of 2 contrasting works with their application. Note: LCMS students and returning students are not required to submit an audition tape. Pre-formed groups are welcome.

Faculty

Elizabeth Bergmann, piano
(Bergmann Piano Duo,)

Marcel Bergmann, piano, composition, improvisation
(Bergmann Piano Duo)

Francois Houle, clarinet, composition,
improvisation, jazz

Joel Stobbe, cello
(LCMS Faculty)

Rod Squance, percussion, world music, improvisation
(University of Calgary)



Young Composers Competition

Submission deadline: July 15

Date: July 28

Cost: Level A - Pre-collegiate: \$50

Level B - Collegiate: \$75

Young composers are invited to participate in the LCMS Young Composers' Competition as part of PULSE Creative and Innovative Music Program and Festival. Composers will have the opportunity to work with Pulse faculty during an afternoon workshop where their pieces will be performed and critiqued by the ensemble and jury. The winning compositions will be premiered by the faculty during the festival.

Rules and Regulations

- Each composer may submit only one work.
- The submission should consist of one full score and performance parts. The score and parts must be professionally rendered.
- The work may be scored for any two-four instruments from the following list: violin, cello, clarinet, piano, piano duo, percussion.
- The duration of the work must be no more than five minutes.
- The submission must be an original, un-commissioned and un-published work with no previous public performance.
- The submitted compositions will be judged by a three member jury comprised of respected members of the music community, including a member of the Pulse faculty.
- Following the workshop, a winner will be announced. Cash prizes will be awarded.
- All decisions of the judges are final.

Register Today!